

2021 Summer Reading Assignment Students Entering Grade 7

June 2021

Dear Parents and Students,

This summer reading assignment is designed to encourage our students to read independently and to engage with text through a personal reading response.

Students are required to read **one (1) fictional or non-fiction book** and complete the **reading response graphic organizer below**. You are free to choose your own book. Please check with your local library if you need some suggestions. Have fun and find books that interest you! For students who are reading below grade level, they may read their book of choice along with an audio device or along with an adult or older sibling.

For a second reading book, students are required to read Peace, Locomotion by **Jaqueline Woodson.** Students need to complete the assigned reflection questions, beginning on page 4 of this document.

Please bring your two (2) completed reading assignments, either digital copy or printed copy, to Literacy class by September 13, 2021. Remember this is a graded assignment for the first quarter. Bring your best work! Enjoy your summer!

Respectfully,

The Grade 7, Literacy Teachers

**Summer Reading Personal Response Assignment
Book of Choice**

Name: _____

Directions: Please use this graphic organizer with your book of choice. It will help you to personally respond to your summer reading book. While you read, think about the purpose of the text, text organization, characters, themes, main ideas, supporting details and events. Below, use the guidelines in the left column to write your responses in the right column. You will submit the assignment to your literacy teacher by September 13, 2021.

Elements	My Responses
<p><u>Title and Author</u></p>	
<p><u>My Own Title</u> Create a new title and explain in two sentences why it is appropriate for the story.</p>	
<p><u>Purpose</u> In 2-3 sentences, explain the purpose of the text. Why did the author write this book?</p>	
<p><u>Main Idea / Theme</u> Identify the author's message or main idea. What is a life lesson or main idea that you learned from the story or topic? Explain using three or four sentences. Be sure to include text evidence to support your answer. (Ex. Family is important.)</p>	
<p><u>Characters</u> Identify one character trait that describes <u>one</u> character in the novel and explain using two examples from the text. -----OR----- Identify one main idea and two supporting details. Be</p>	

<p>sure to use evidence from the text.</p>	
<p>Events / Information Read the following two questions and respond in at least two complete sentences for each.</p> <p>1. What was the major conflict in the story? How was it resolved? OR What organization is used in the text and how do you know?</p> <ul style="list-style-type: none"> ● cause/effect ● problem/solution ● compare/contrast ● sequence ● description <p>2. What did you find was the most interesting, shocking, or surprising event or fact in the book?</p>	<p>1.</p> <p>2.</p>
<p>Setting OR Date What was the setting (time and place) of the novel? Respond in a complete sentence. OR When was the informational text written and who was the text written for?</p>	
<p>Personal Response Explain whether or not you would recommend this book to a friend using at least two complete sentences.</p>	

Name: _____ Team: _____

Summer Reading

Required Reading:

Peace, Locomotion

By: Jacqueline Woodson

Part 1: Written Response for Peace, Locomotion

Please follow these guidelines:

- Each response should be **five to seven** sentences.
- Typed responses should be 12 point, Times New Roman font, and double-spaced.
- If you are unable to type your response, it should be legibly written in pencil or black or blue pen on loose leaf paper.
- Proofread for spelling, grammar, capitalization, and punctuation!
- Remember to support your answers with textual evidence. Textual evidence is:
 - a quotation copied directly from the book with quotation marks and a page number OR
 - paraphrased information in your own words that provides specific descriptions of characters, events, and settings.

DIRECTIONS: Respond to **THREE** of the five prompts below. All work must be your own. Plagiarism is NOT tolerated at N.A. Ferri Middle School.

Prompt	Response (Choose 3)
1. Title: Explain the significance of the title of the book. What does it mean and how does it relate to the character(s) and events of the novel? Provide at least two pieces of textual evidence to support your answer.	
2. Conflict: Describe the primary problem or conflict of the novel. Explain how the conflict begins, what the protagonist does to solve the problem, and the end result. Provide at	

<p>least two pieces of textual evidence to support your answer.</p>	
<p>3. Character Development: Write an explanation of how the protagonist changes from the beginning of the novel to the end. Begin by describing the protagonist's character traits at the beginning of the novel and provide at least one piece of textual evidence. Then explain the significant event(s) that caused the character to change. Finally, describe the protagonist's character traits at the end of the novel and provide at least one piece of textual evidence.</p>	
<p>4. Theme: What is the main theme of the novel? Provide at least three specific events from the novel that develop this theme.</p>	
<p>5. Reader's Reaction: Write a review of the novel. Explain whether you enjoyed reading the novel and why or why not. Explain who would enjoy reading this book and provide one piece of specific textual evidence to support your answer.</p>	

Move onto Part 2 below....

Part 2: Discussion Questions for Peace, Locomotion

DIRECTIONS: When you return to school, we will have a discussion about the following topics. Feel free to jot down some ideas about these topics after reading to better help you participate in the discussion. It is not mandatory that you provide a written response at this time, but again, it may be helpful to you.

Discussion Topic	Notes for Discussion
<input type="checkbox"/> What is a family? Why is family important?	
<input type="checkbox"/> Have you experienced a teacher like Ms. Cooper or Miss Alaina?	
<input type="checkbox"/> Why would Miss Alina say to write, think, or talk about one true thing everyday (p.42)? Do you agree that this is a worthwhile goal?	
<input type="checkbox"/> What do you imagine peace to be? Is Lonnie's idea of peace on page 77 possible: "everyone putting down their weapons and no more wars anywhere"?	
<input type="checkbox"/> In one letter to Lili, Lonnie comments on a want and a need? What does Lonnie want? What does he need? What do you want, what do you need?	

